

Study No. 27:

Chromâtimelôdtune, S. 108
[urtext]

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[S1: f3172]

Quartett
E♭ B♭ Tröb Tu
Duett -- E♭
B♭ Cornets
& organ or violins
V C
Bass

"Chromâtimelôdtune" "or Ear Study" (aural & mental exercise!)

see ↗
page

org
or SQ
(2 players)
if only one
all or most
of chords may
be play by L.H.
& RH--together
with top note
just after LLH

Alle modo

B♭ Solo) A

for brass
see [?] with
[?] page[?]

A B #27

5 B C D E♭ Solo E

If played on
Piano--up & down
arpeggio may write
A-11 B-13 -- or change
ad lib, holding 2 or more notes
together 9
11
etc

A B A B A B A

9 F G H E♭ I

(as
if piano)

B♭ duet

(in these
meas
may
be repeat
differently

13 11 etc 5 etc

B A B A B A B

13 J K L M

A B A

etc

17 N O P Q

B A B A B A

1. 2.

If Intro is not played

neither B nor A

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4 LH 7 LH 7

as etc

6 7

B #

or piano may play an up arpeggio & down in different time
or changing beat if play 3 times